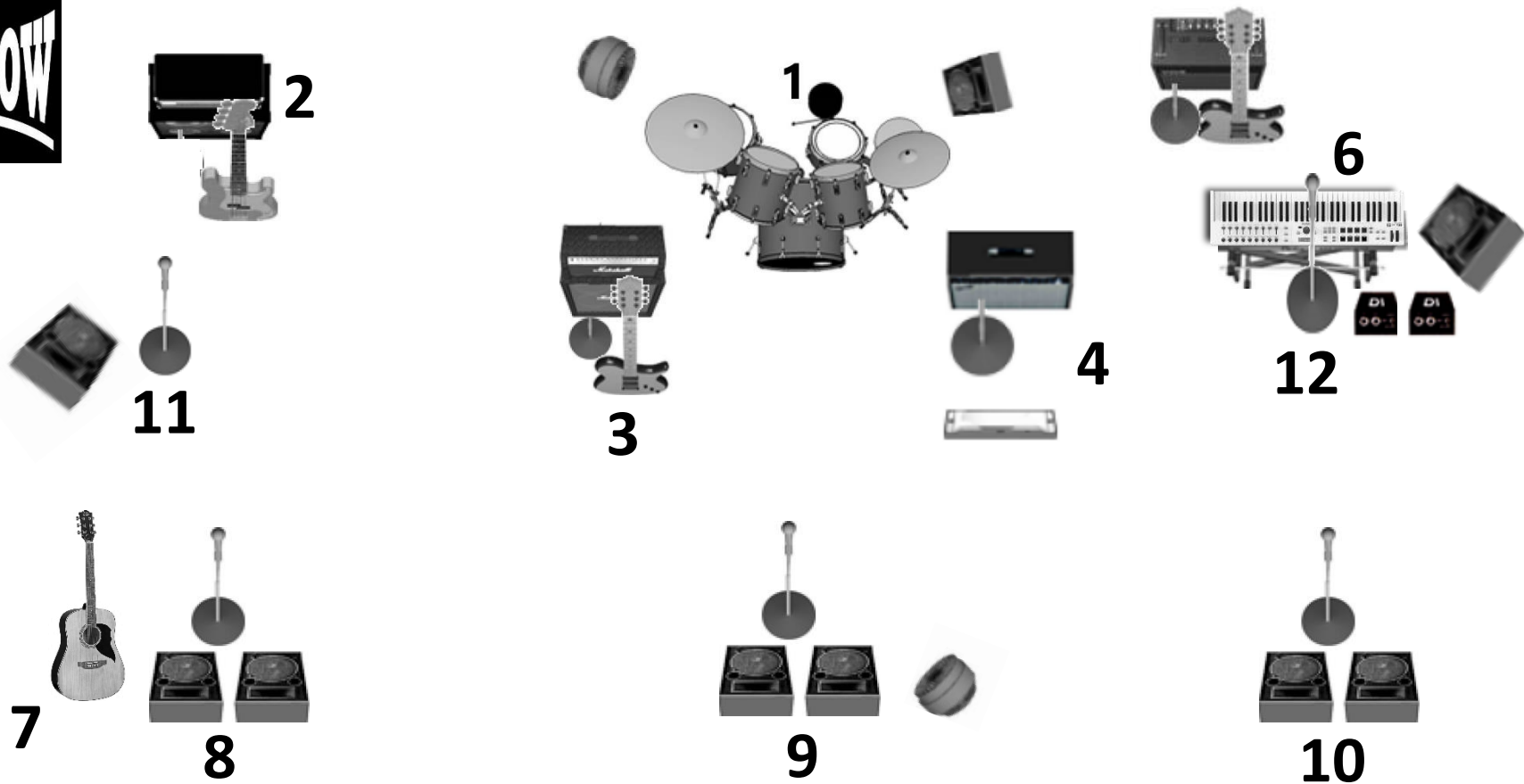




STAGE PLAN
As of Nov 2022



<p>1 Drums (Sonny) Bass Drum – mic on small stand positioned at mic hole (not laying inside) Snare Drum Top – mic on boom stand Snare Drum Bottom – clip mic Hi Hat – mic on boom stand High Rack Tom – clip mic Low Rack Tom – clip mic</p>	<p>Floor Tom – clip mic Overheads 2x – mics left and right on boom stands Monitor x1 Fan x1</p> <p>2 Bass (Anthony) DI Box x1 or XLR DI at rear</p> <p>3 - Guitar (Dennis) Guitar Amp – Short Boom Mic</p>	<p>4 - Harmonica (Mark) Harmo. Amp – short boom mic</p> <p>5 – Guitar (Tom) Guitar Amp – Short Boom Mic</p> <p>6 - Keyboard (Tom) DI Box x2 or x1 Stereo</p> <p>7 – Electro-Acoustic (Charlie) XLR x1 into pedalboard</p>	<p>8 – Lead Vocal (Charlie) Monitors x2</p> <p>9 – Lead Vocal (Dennis) Monitors x2 Fan x2</p> <p>10 – Lead Vocal (Mark) Monitors x2 and Stereo In-Ear</p> <p>11 – Backing Vocal (Anthony) Monitor x1</p>	<p>12 - Backing Vocal (Tom) Monitor x1</p> <p>Additional: Guitar Stands x4</p>
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