



## Backline List

Equipment below is essential to our performance. Please notify the band if you can't meet any of these backline requirements.

### 1. DRUMS:

#### PROFESSIONAL STANDARD KIT TO INCLUDE: -

##### Snare

2 x 14" x 6.5" Snares, Brass or Maple Shell (one to be used as a spare)

##### Toms

12" Rack Tom with Floor-Mounted Stand (not mounted on bass drum).

16" Floor Tom.

##### Bass Drum

22" Dia. x 18" Not drilled. Resonant head to have mic hole. Internal damper.

##### Cymbals

14" Hi-Hats

18" Thin Crash

19" Crash

20" Thick Ride

18" Sabian Ozone Crash (or similar)

##### Hardware:-

2 x Single Bass Drum Pedals (one as a spare)

1 x Hi-Hat Stand

2 x Snare Drum Stands

1 x Rack Tom Stand for the 12" Tom to include Boom Cymbal Arm if possible

1 x Stool

4 x Boom Cymbal Stands

1 x Drum Mat

1 x Practice Pad and Stand

### 2. BASS:

1x Ampeg SVT 400 Amp Head

1x Ampeg 8x10 Speaker Cabinet

1x Guitar Stand



**3. GUITAR:**

- 1 x Marshall JCM 800 Series Amp Head (no substitute accepted)
- 1 x Marshall 4"x12" Speaker Cabinet
- 3 x Guitar Stands

**4. HARMONICA:**

- 1 x Fender Bassman or Twin Amp

**5. VOICES:**

- 4 x Vocal Microphones SM 58 + Stand (tall boom)

**6. MONITORS:**

- 7 x Monitors with 4 x Separate Lines

No Substitutes unless agreed with band beforehand

Amps need not have new valves if current valves are in very good working order (old valves make amps unusable)