



Backline List

Equipment below is essential to our performance. Please notify the band if you can't meet any of these backline requirements.

1. DRUMS:

PROFESSIONAL STANDARD KIT TO INCLUDE: -

Snare

2 x 14" x 6.5" Snares, Brass or Maple Shell (one to be used as a spare)

Toms

12" Rack Tom with Floor-Mounted Stand (not mounted on bass drum).

16" Floor Tom.

Bass Drum

22" Dia. x 18" Not drilled. Resonant head to have mic hole. Internal damper. **Cymbals**

14" Hi-Hats

18" Thin Crash

19" Crash

20" Thick Ride

18" Sabian Ozone Crash (or similar)

Hardware:-

2 x Single Bass Drum Pedals (one as a spare)

1 x Hi-Hat Stand

2 x Snare Drum Stands

1 x Rack Tom Stand for the 12" Tom to include Boom Cymbal Arm if possible

1 x Stool

4 x Boom Cymbal Stands

1 x Drum Mat

1 x Practice Pad and Stand

2. BASS:

1x Ampeg SVT 400 Amp Head

1x Ampeg 8x10 Speaker Cabinet

1x Guitar Stand



3. GUITAR:

- 1 x Marshall JCM 800 Series Amp Head (no substitute accepted)
- 1 x Marshall 4"x12" Speaker Cabinet
- 1 x Vox AC30 or Fender Deluxe Combo Amplifier (or similar)
- 3 x Guitar Stands

4. HARMONICA:

- 1 x Fender Bassman or Twin Amp

5. KEYBOARDS

- 1 x Nord Electro 6D
- 1 x Roland FP Stage Piano (or similar)
- 1 x Double Keyboard Stand
- 2 x Sustain Pedals

5. VOICES:

- 5 x Vocal Microphones SM 58 + Stand (tall boom)

6. MONITORS:

- 8 x Monitors with 5 x Separate Lines

No Substitutes unless agreed with band beforehand

Amps need not have new valves if current valves are in very good working order (old valves make amps unusable)